

BK 5

# CLAUD C. ROWDEN'S

## PROGRESSIVE

### ELEMENTARY COMPOSITIONS

**ORIGINAL AND MELODIOUS:**

A Concise Method for Private and Orchestral Instruction.

**PLAYABLE IN ANY COMBINATION:**



1st and 2nd BANJO C Notation		1st and 2nd MANDOLIN or MANDOLIN - BANJO		1st and 2nd GUITAR or GUITAR - BANJO	
Book 1	50c	Book 1	50c	Book 1	50c
Book 2	50c	Book 2	50c	Book 2	50c
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★ Book 5	50c	Book 5	50c	Book 5	50c

  

1st and 2nd TENOR - BANJO or TENOR - MANDOLA		1st and 2nd MANDO - CELLO or CELLO - BANJO		PIANO Accompaniment	
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Publisher

**CLAUD C. ROWDEN**

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## Syncopated Jig

CLAUD C. ROWDEN

**Bk.5 Banjo 4**











CLAUD C. ROWDEN'S PROGRESSIVE ELEMENTARY COMPOSITIONS FOR BANJO

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The musical score is written for a single melodic line on a five-line staff, with a bass line indicated by a single line below the staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into six systems, each containing two staves. The notation includes various musical symbols such as slurs, triplets, and dynamic markings.

**System 1:** Features a triplet of eighth notes (labeled 4 P) and a series of eighth notes (labeled 6 P). The system concludes with a half note (labeled 5 B).

**System 2:** Includes a triplet of eighth notes (labeled 12 B), a series of eighth notes (labeled 10 B), and a half note (labeled 18 P). The system concludes with a half note (labeled 5 B).

**System 3:** Labeled **TRIO** and **4th Str.**. It features a series of eighth notes (labeled 10 B) and a half note (labeled 9 B). Dynamic markings include *ff* and *mf*.

**System 4:** Includes a series of eighth notes (labeled 10 B), a series of eighth notes (labeled 8 B), a series of eighth notes (labeled 7 B), a half note (labeled 1 P), and a series of eighth notes (labeled 10 B). Dynamic markings include *ff* and *mf*.

**System 5:** Features a series of eighth notes (labeled 10 B) and a half note (labeled 9 B). Dynamic markings include *ff* and *mf*.

**System 6:** Includes a series of eighth notes (labeled 10 B), a series of eighth notes (labeled 8 P), a series of eighth notes (labeled 5 B), a half note (labeled 1), and a series of eighth notes (labeled 13 P). The system concludes with the word *Fine* and a double bar line.